



SEARS BUILDING



A MARVEL OF MODERN INNOVATION

Standing as the Mail Order District's proud centerpiece, the Sears Building is an icon of commerce and activity, drawing visitors from all over the world and reminding Americans of their proud legacy. Filled with a surplus of goods and services, residences and recreation, the Sears Building is a marvel of innovation and is a testament to the spirit of American pride.

RESIDENTIAL

ТҮРЕ	QUANTITY	% MIX
Studio Lofts	213 Lofts	20.7%
1 BR Lofts	469 Lofts	45.5%
2 BR Lofts	320 Lofts	31.1%
3 BR Lofts	26 Lofts	2.5%
4 BR Lofts	2 Lofts	0.2%
TOTAL	1,030 Lofts	100%

COMMERCIAL + RETAIL

TYPE	QUANTITY	% MIX
Department Store	200K SF	25%
The Boiler (dining)	10K SF	1.5%
The MarketPlace (retail)	100K SF	25%
The WorkSpace (creative office)	200K SF	29%
The Heights (rooftop)	3 ACRES	19%
The Tower (event space)	14K SF	2%
Exhibition Space	10K SF	1.5%
TOTAL	675K SF	100%

TOTAL approx. 1.050,000 St Residential + Creative Office + Commercial + Relaid Space



THE HEIGHTS

TAKING RECREATION HIGHER

Providing residents and guests with exceptional views of the LA city skyline, The Heights is the ultimate rooftop experience featuring 3 acres of recreational amenities and event space. Meandering pathways provide interesting ways to explore The Heights with bridges that span light wells for additional adventure.

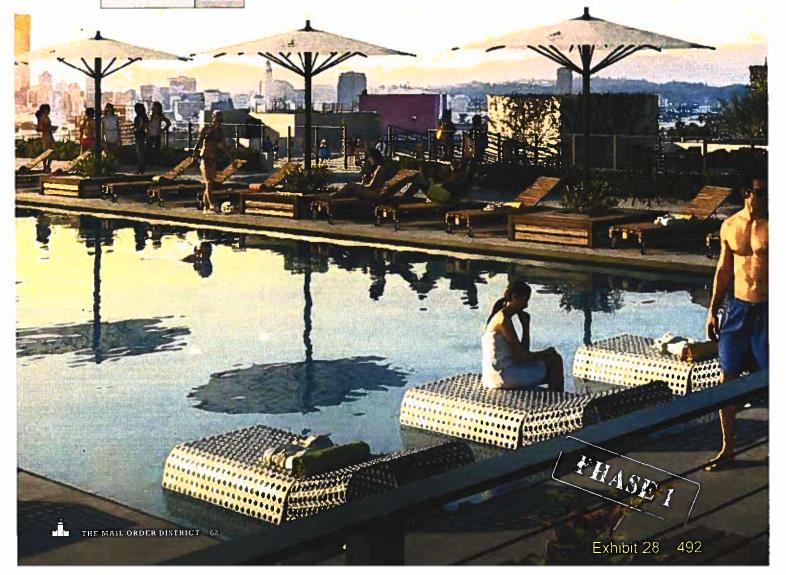
3 ACRES

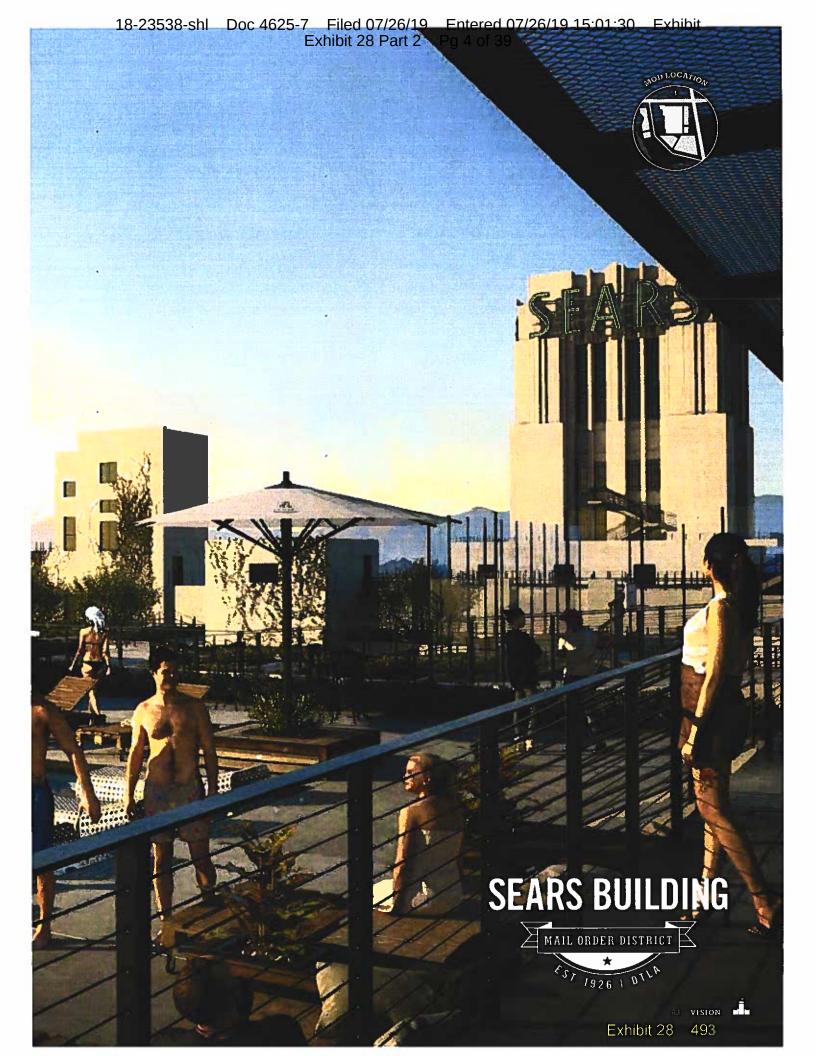
FEATURING

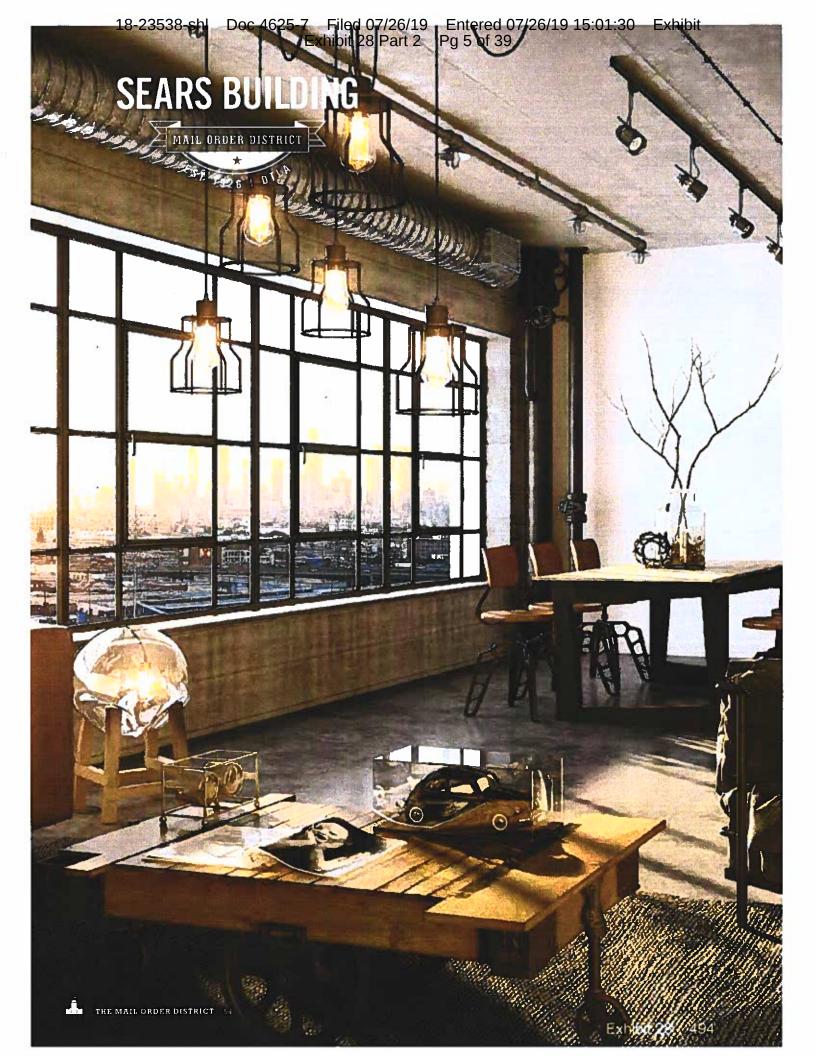
Pool
Golf
Tennis Courts

Basketball Courts

TOTAL











THE MARKETPLACE

IMAGINATIVE. INVENTIVE. IMMERSIVE.

With a 30+ vendor food hall. The MarketPlace is a treat for all the senses. Indic boutiques, trendsetting retailers and exotic cultural specialties bring unexpected experiences to even the most discerning individuals. From fine dining to casual eateries and one of a kind culturary counters, exploring the MarketPlace will be a popular destination for foodies and lovers of adventurous cuisine.

The MarketPlace will feature a showcase of classic automobiles from the owner's personal collection. FEATURING

30+ Vendor Food Hall

Specialty Dining

Indie Boutigues

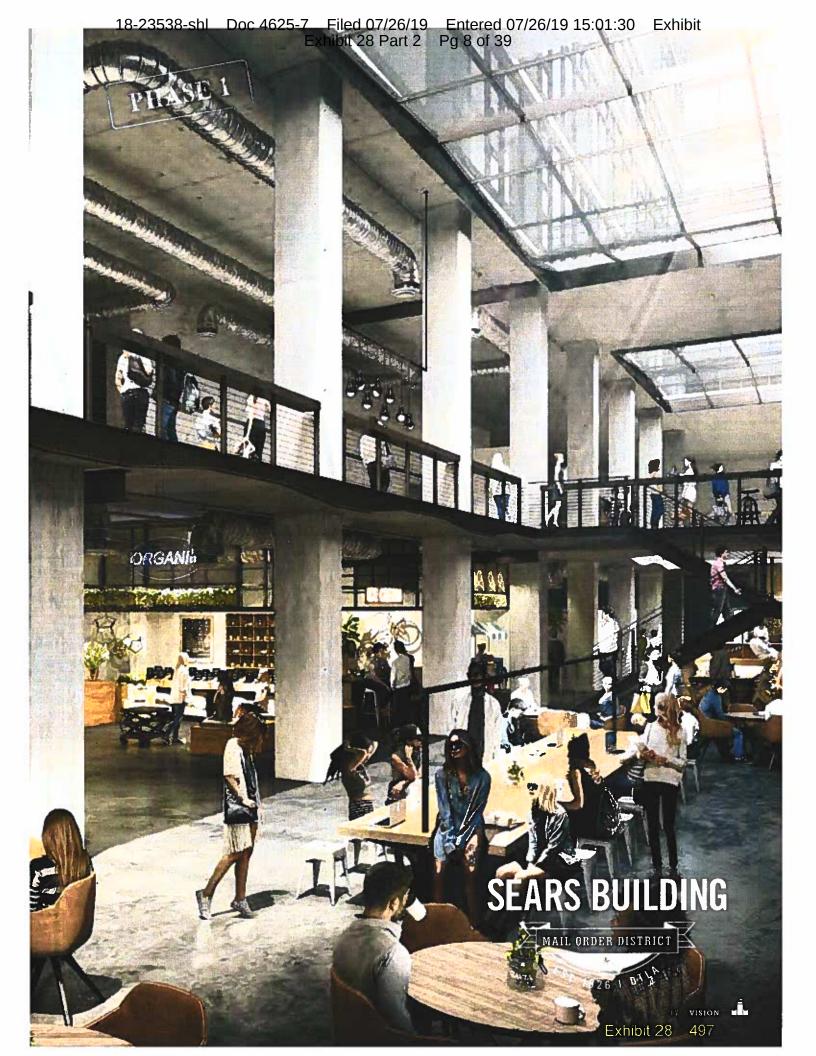
TOTAL

110K SF

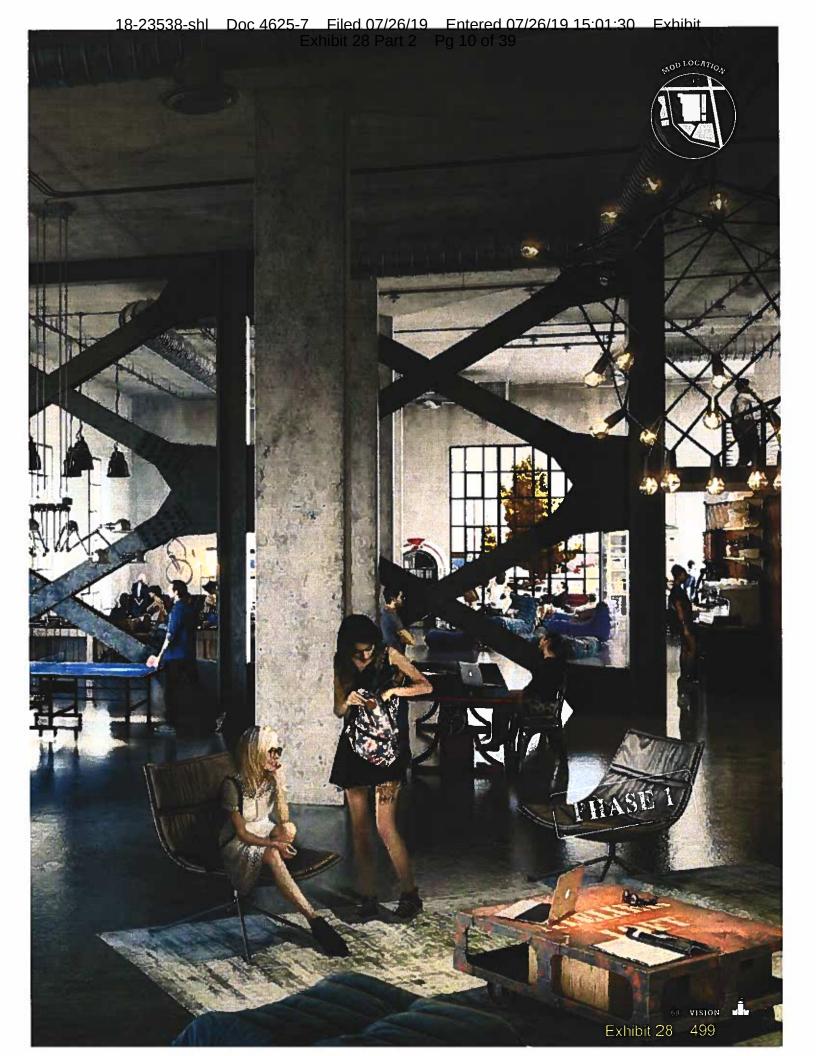


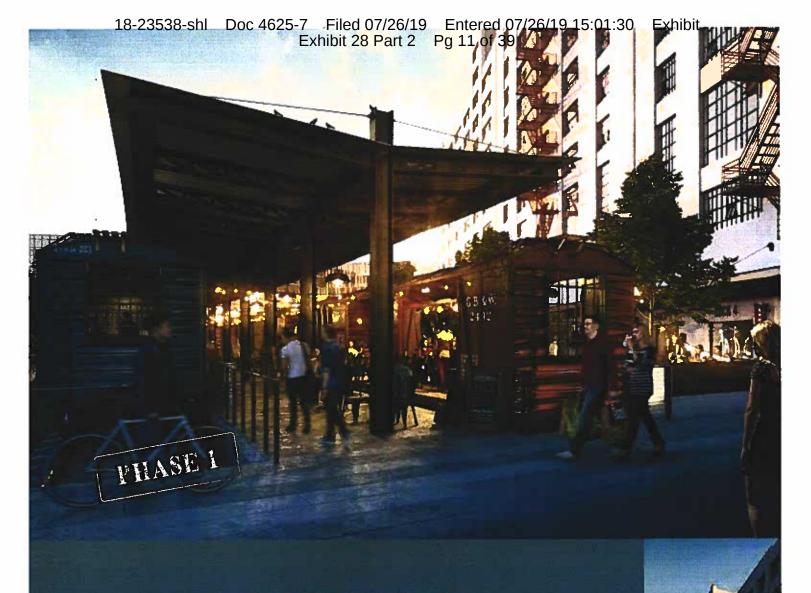












THE SQUARE



THE ULTIMATE GATHERING PLACE

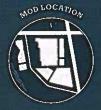
One-loor year round entertainment is a defining teature of the Island Order. District, with read perfect southern California chapter 34.7/868. Landscaped to reflect the authentic character of the region. The Square provides thoughful areas for visitors and residents, lawns for regional and playgrounds, all organized around a communal plaza for events and happenings.

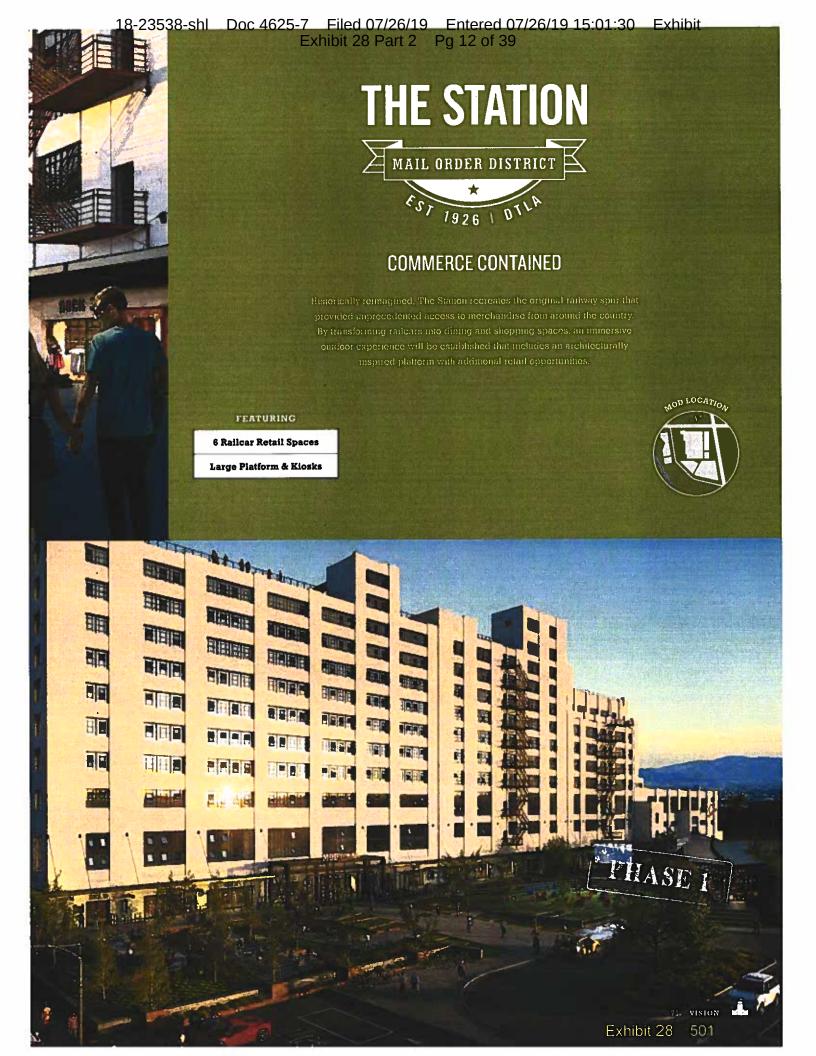


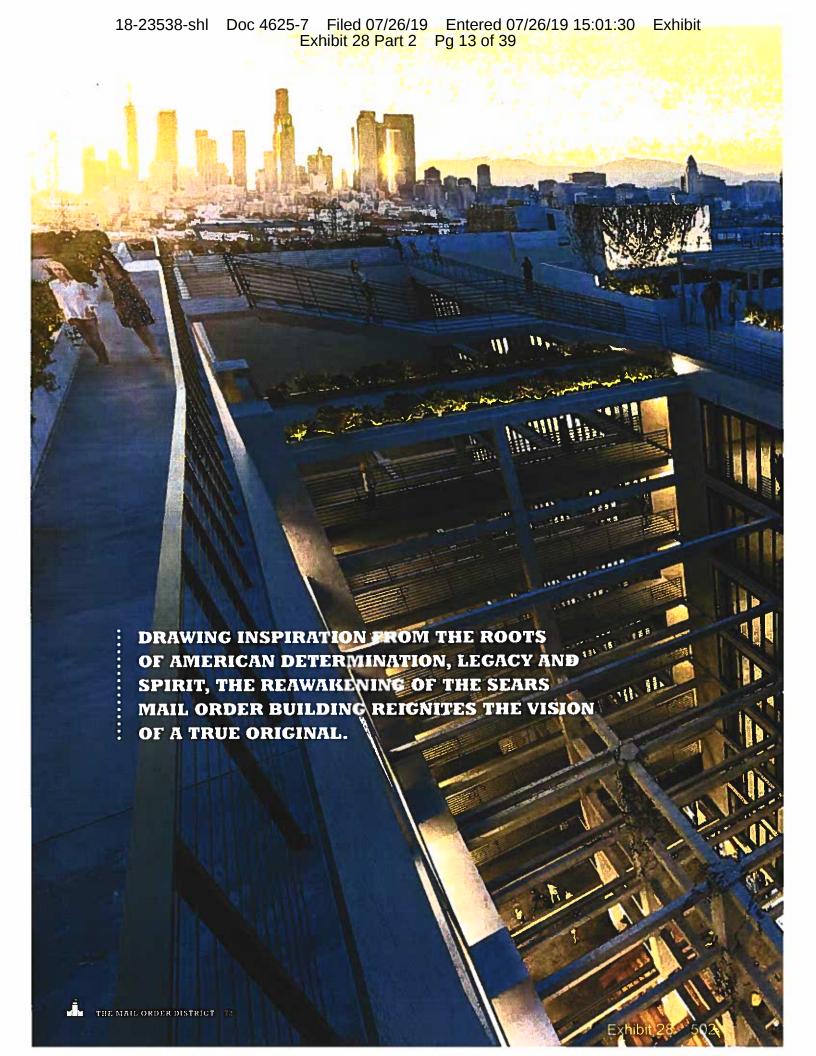
Recreation Lawn

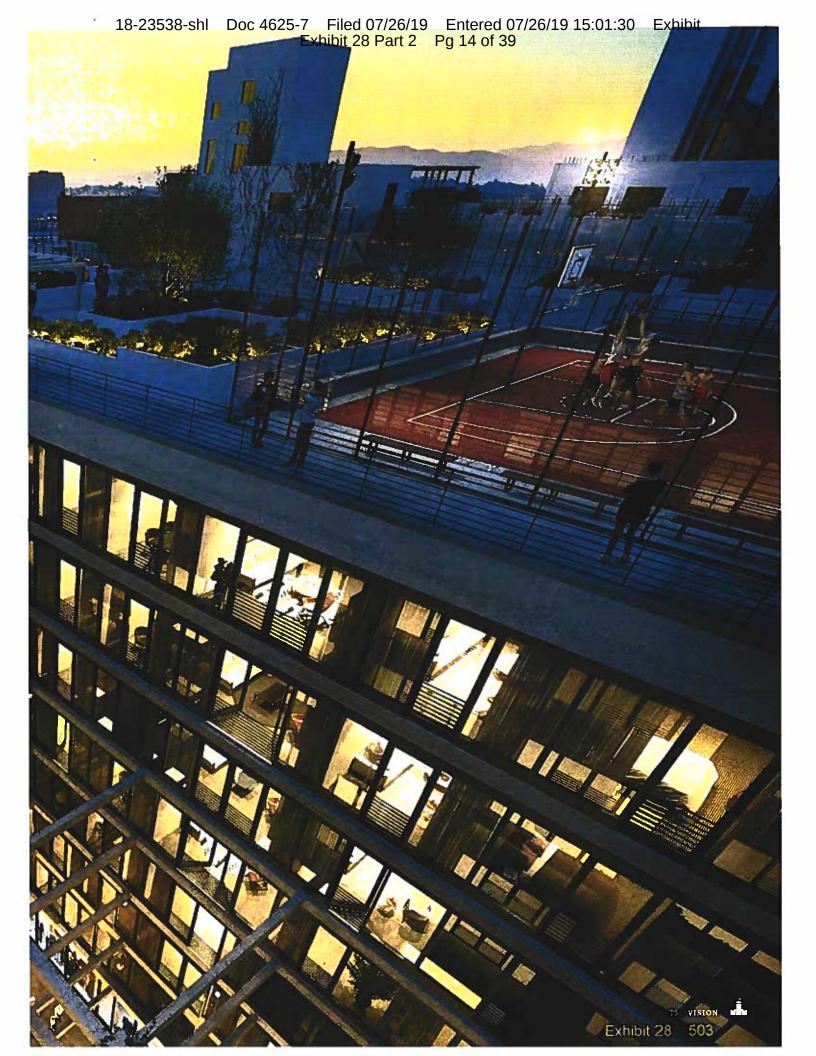
Gathering Plaza

Paseo Walkways









SUPPLY HOUSE



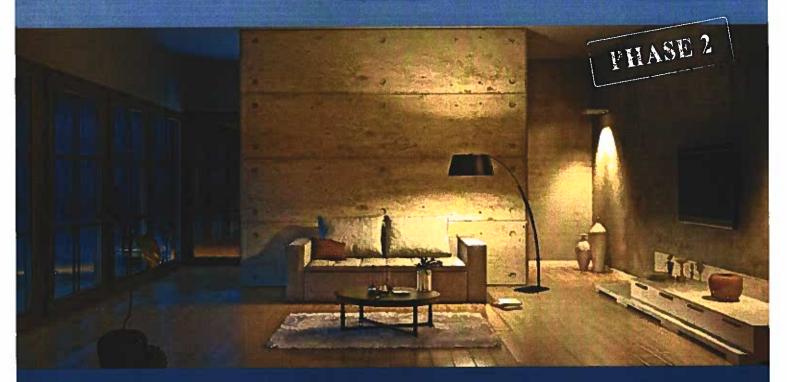
A RESOURCE FOR DAILY LIVING

Anchoring the Mail Order District's southeast corner, The Supply House is a newly constructed, mixed use building started along Soto Street. With extensive parking capacity, this will be a primary point of entry into the District. With 30K SF of anchoretail space at ground level and 250 lots located above. The Supply House stays true to it's names are as a resource for daily hymo.

ТУРЕ	QUANTITY
Lofts	250
Retail Space	30K SF
Parking Structure	2,000+



See agent for Hoorplans



NUMBER 12



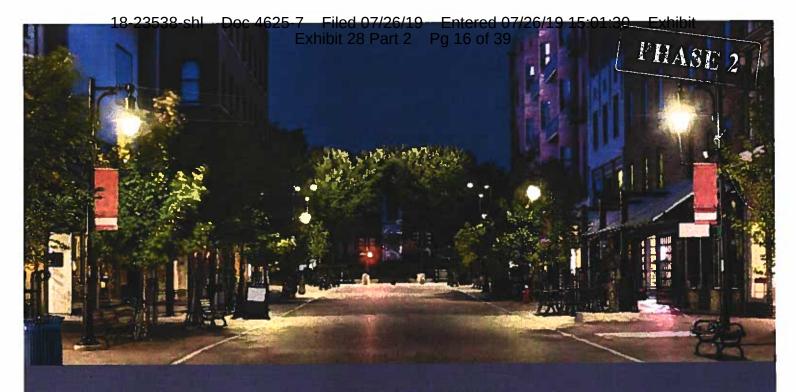
AN URBAN OASIS

With angle packing and a wide array of retail and restricted options, building Planton I breates a new periodician east; along what was previously 12th Street. Truly revolutionary with progressive architecture, connectors and underpasses, this unique building offers 450 residences, contemplative continuous and entities inspirated. 25X S5 of rate I and commercial spaces account the continuous for Mista corridor, improving the value of the adjacent buildings and incentivising their figure transformation into creative spaces.

түре	QUANTITY
Lofts	450
Retail Space	35K SF



THE MAIL ORDER DISTRICT 74



RIO VISTA



COME HOME TO COOL

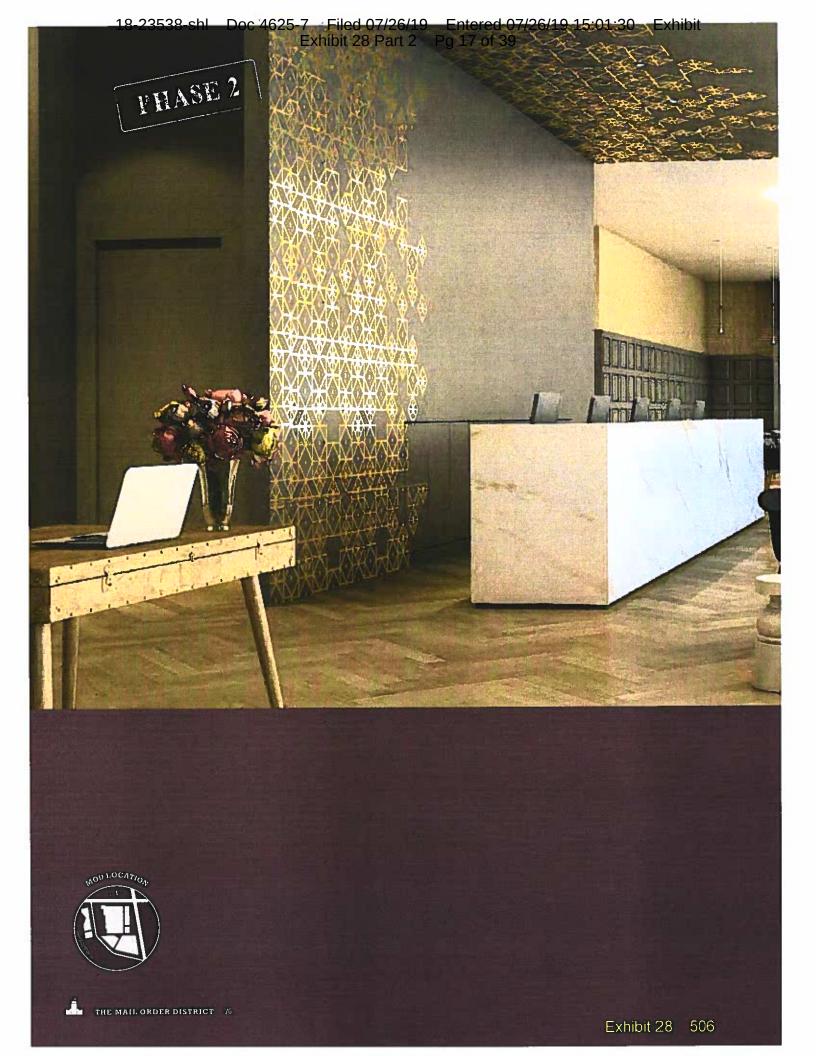
Union customers to demonstrate the ultimate about more spot to live and play will be credit at transport the Victor 350 lasts will be persected along the ItA Even with access to 30KSH objected assembles, make brune; in Eto Victor Bulkings a perfect option for Young tamples. Symming views, even adjacency and anticemate access to sublic spaces: provide a such margin, way of the for discertions Americans.

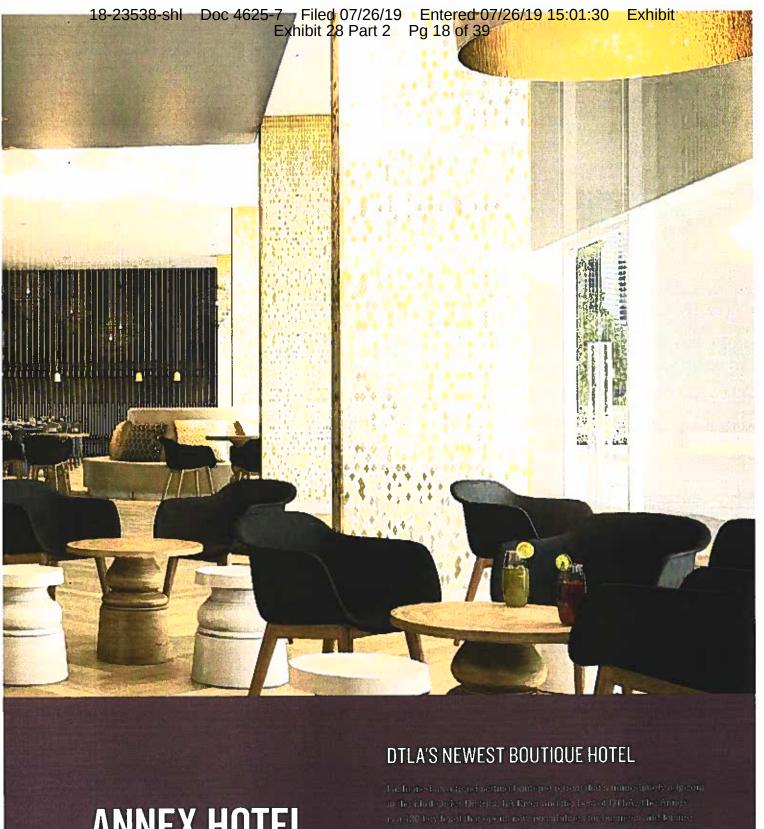
ТҮРЕ	QUANTITY
Lofts	450
Retail Space	30K SF

See agent for floorplans







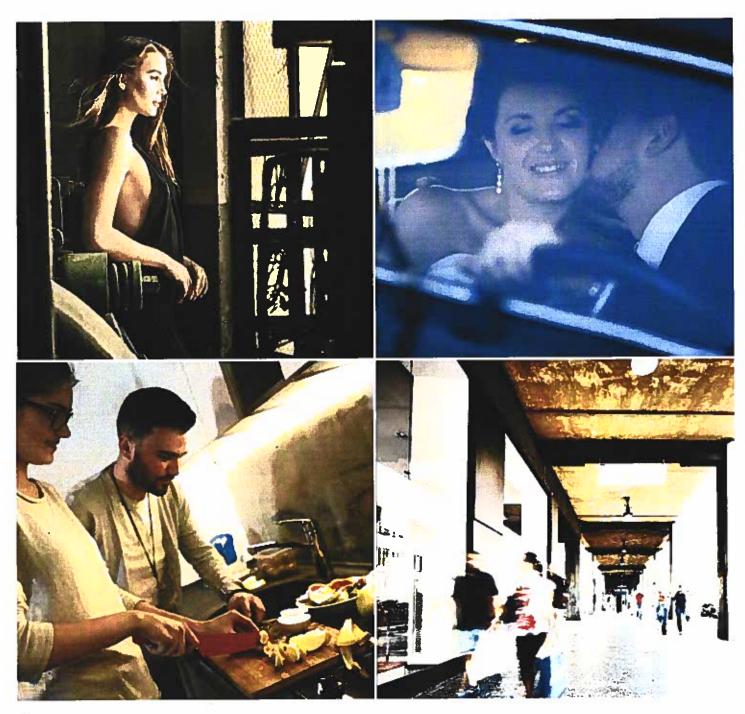


ANNEX HOTEL



TYPE QUANTITY Keys

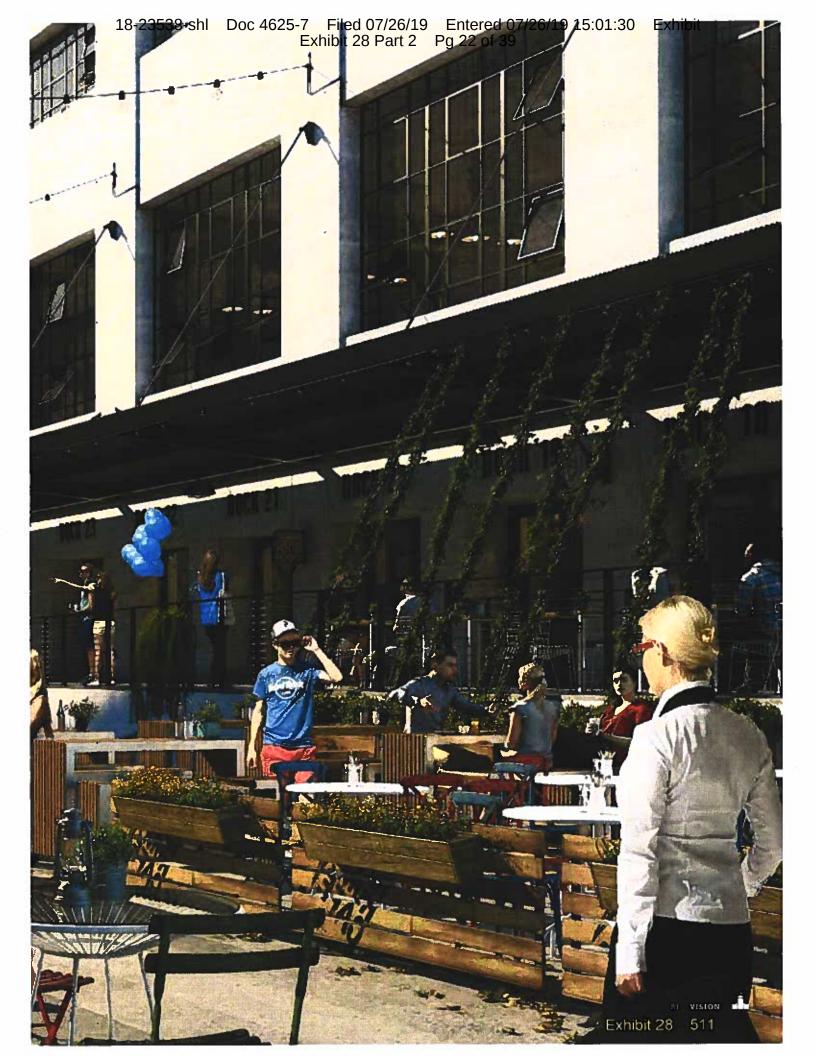
THE FUTURE OF FULFILLMENT

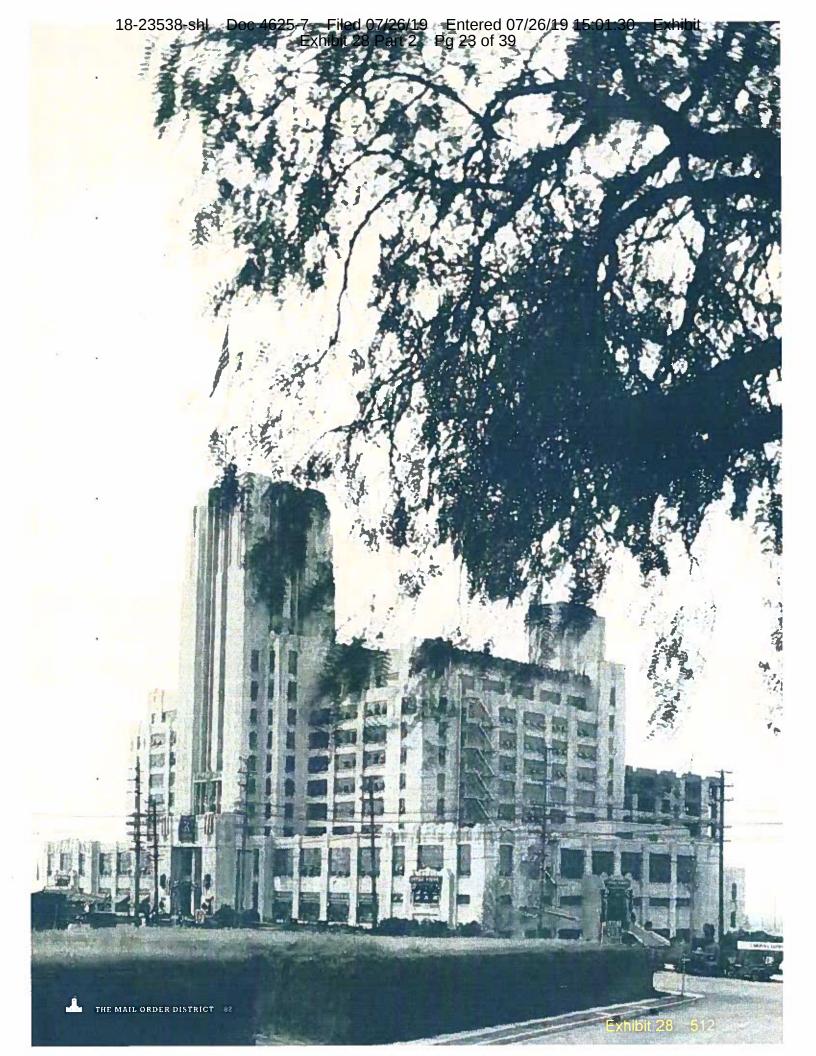


Massive in both scale and reach, the Mail Order District resonates with the community's rising desire for something different. Boldly updating what's been done to what's never been done before, the Mail Order District captures the zeitgeist of our culture today, transforming the ordinary into extraordinary.





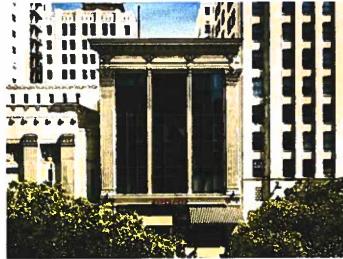


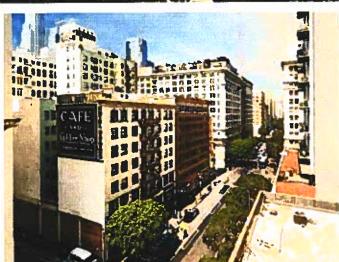


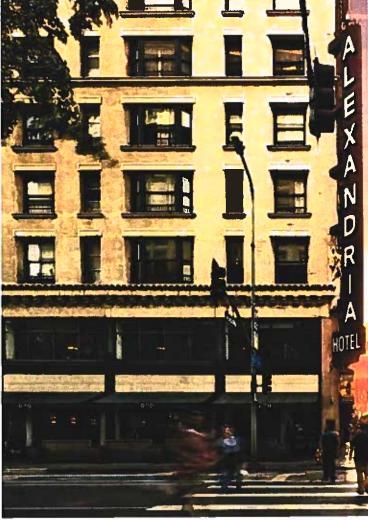


PLACEMAKERS

TRANSFORMING THE CONTEMPORARY LOS ANGELES CITYSCAPE WITH THE MAIL ORDER DISTRICT, THESE PLACEMAKERS ARE ENACTING MASSIVE CHANGE, REVOLUTIONIZING THE WAY WE LIVE, WORK AND PLAY.

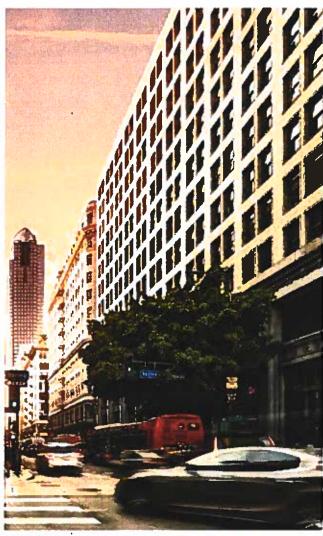


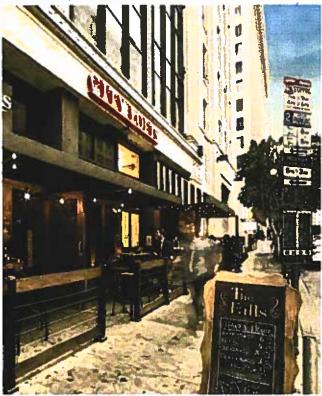






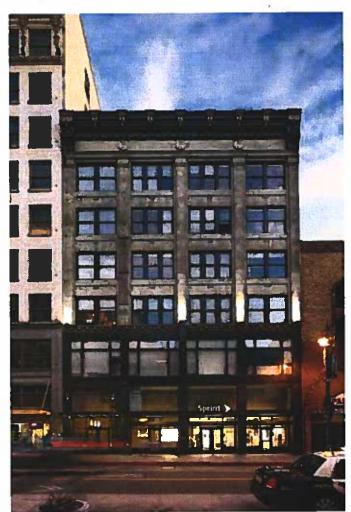


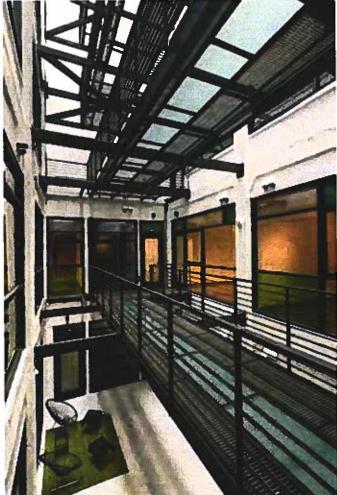


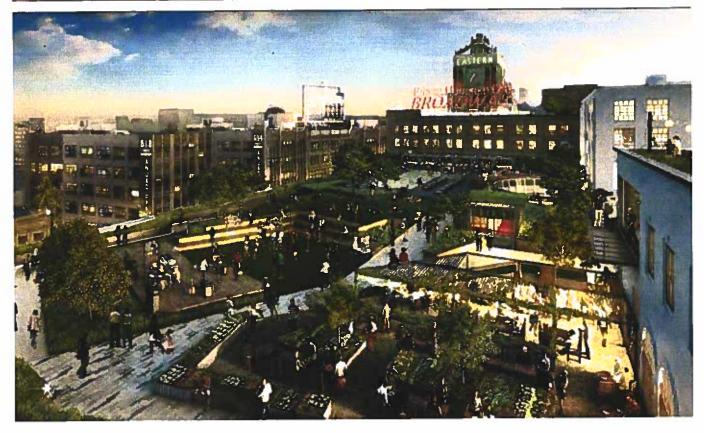


SHOMOF GROUP

Shomof Group has been investing in real estate since 1982. Today they own and manage over 3,000 residential units and over half a million square feet of retail space in Los Angeles, Las Vegas and Long Beach. In 1999, Shomof Group was the first to use the city's Adaptive Reuse Ordinance to convert an office building into live-work lofts. Since then, they have been buying historical office buildings and converting them into lofts, renovating retail spaces, and bringing in sidewalk cafes, clothing boutiques, restaurants and bars.



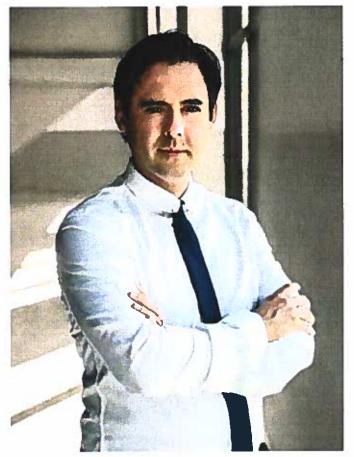






OMGIVNING

Omgivning's focus is to strengthen urban communities through architecture and interior design, emphasizing the adaptive reuse and revitalization of existing buildings in Los Angeles. By aligning the goals of the client with the neighborhood's history, aesthetics, current uses and growth patterns, each building's particular history. nuances, challenges and opportunities are celebrated. Omgivning combines an understanding of place with substantial experience of city requirements and regulations to create spaces that succeed for the client and the community.



Above: The Broadway Lofts Below: Broadway Trade Center













DOUG HANSON

With over three decades of experience collaborating with some of the world's leading architects producing major projects in Africa. Asia, Europe and North America, HansonLA's vision is driven by an awareness and application for the cultural, economic and intellectual complexities of the modern world. It is with this pedigree and professional historic reference that HansonLA has become a leading design firm in Los Angeles' downtown core in the repositioning and renovation of the existing urban fabric and interfacing new development.

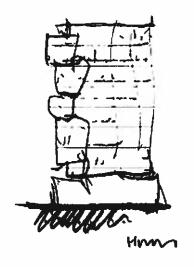


Exhibit 28 519

HAMID BEHDAD

Hamid Behdad is Founder and President of Central City Development Group (CCDG), an urban-infill real estate development company established in 2007. Under Hamid's leadership and in just two years, CCDG managed, entitled and provided advisory services for several mixed-use development projects in Southern California, totaling over 775 residential units. Hamid has championed the city's efforts by establishing a citywide Adaptive Reuse Program that facilitated the conversion of dilapidated commercial and industrial buildings into mixed-use developments. Prior to forming CCDG, Hamid served three Mayoral Administrations for the City of Los Angeles, where he earned the title "Czar" of Adaptive Reuse Projects for the city.











ROBERT CHATTEL

In 1994, Robert Chattel established Chattel, Inc., a historic preservation consulting firm located in Los Angeles. For over 20 years, Chattel's staff of architects, historians and planners have helped governmental agencies and stakeholder groups identify important resources and plan for their preservation. The firm specializes in applying the Secretary of the Interior's Standards for the Treatment of Historic Properties and interpreting federal, state and local historic preservation law and regulations. Chattel Inc.'s skills streamline reviews to seamlessly achieve creative changes to historic properties.

"AUTHENTIC BRANDING ELEVATES **EVERYONE'S PERCEPTION ABOVE** THE MUNDANE - ALLOWING US TO **EXPERIENCE A SENSE OF INTIMACY IN** AN EVER-CHANGING GLOBAL ECONOMY."

JAMIE SCHWARTZMAN, PRINCIPAL

FLUX BRANDING

Flux Branding is a savvy, identity-driven creative branding studio that crafts, develops and launches out-of-the-box brands into stardom. Located in the heart of DTLA's Arts District, Flux specializes in the way a brand is seen, felt and experienced. Like the name implies, Flux facilitates the flow of change, stimulating chain reactions that transform powerful brand positioning into ultimate brand immortality. The catalyst that propels your brand forward, Flux creates exponential impact by igniting passion in everyone.



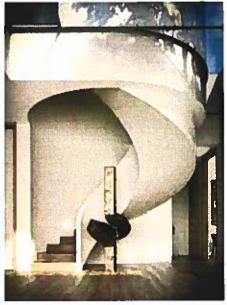


















BINYAN STUDIOS

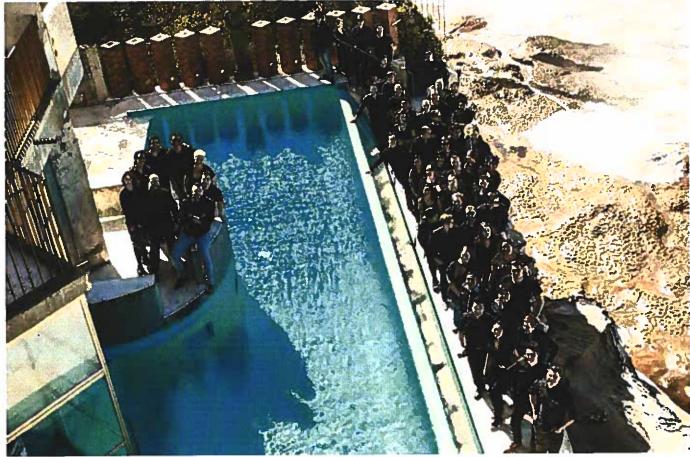
Binyan Studios is a leading Architectural 3D Renderings and Animation Studio. With Studios in New York, Sydney, Melbourne and Brisbane, their team of 90+ fully in-house artists, filmmakers and producers create bespoke, compelling images and films for the who's who of the property and architecture industry across the USA and the globe. Binyan believes every image and film needs to tell a story and connect to the viewer's sense of self. Unified by a commitment to meticulous detail and quality, their collective eye for beauty and careful consideration of subtleties translates into stunning results.















TO THE NEXT GENERATION OF INNOVATORS, CONNECTORS AND CREATORS:

THE MAIL ORDER DISTRICT **SOUNDS A CALL TO ALL THOSE WHO SEEK EXCEPTIONAL EXPERIENCES. WE HOPE TO INSPIRE YOU TO FOLLOW YOUR DREAMS AND DELIVER ON YOUR UNLIMITED POTENTIAL.**

GODSPEED, THE MAIL ORDER DISTRICT

CREDITS

SPECIAL THANKS TO:

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Workman and Temple Family Homestead Museum Collection

FOR MORE INFORMATION:

Shomof Group 501 S. Spring St., Second Floor Los Angeles, CA 90013

T: 213-221-7874 F: 213-623-3811 E: info@shomofgroup.com www.searsmod.com

Twitter: @SearsMOD Instagram: @SearsMOD

LEGAL:

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All descriptions, dimensions, references to condition and necessary use for permission for use in occupation and other details are given without responsibility, and any intending purchasers or lessees should not rely on them as statements of fact, but must satisfy themselves by inspection or otherwise as to the correctness of each of them.

All images of the building are computer generated and of indicative purposes only. All floor areas and measurements are approximate.

MAKE YOUR MARK

MAIL ORDER DISTRICT